**Artwork Titles**

Garage Pictures (1992)

c-prints

1. From the Home of Mr. and Mrs. Alex and Joan Utas (left wall)

2. From the Home of Mr. and Mrs. Alex and Joan Utas (center wall)

3. From the Home of Mr. and Mrs. Alex and Joan Utas (right wall)

4. From the Home of Haig Balian (left wall)

5. From the Home of Haig Balian (center wall)

6. From the Home of Haig Balian (right wall)

7. From the Home of Mr. & Mrs. E.O. Cronkite (left wall)

8. From the Home of Mr. & Mrs. E.O. Cronkite (center wall)

9. From the Home of Mr. & Mrs. E.O. Cronkite (left wall)

10. From the Home of Paul Nakama (left wall)

11. From the Home of Paul Nakama (center wall)

12. From the Home of Paul Nakama (left wall)

13. Garage Pictures install view, Cal Arts 1992

Elevator Pictures (1994)

c-prints

1. California Institute of the Arts

2. Los Angeles Department of Cultural Affairs

3. 606 S. Olive Ave.

4. Santa Monica Municipal Parking Structure #3

5. Los Angeles Museum of Natural History

6. Santa Clarita Daily News

7. UCLA Graduate Research Library

8. Valencia Town Center

9. Hilton Garden Inn

10. Elevator Pictures install view, LACPS 1994

Safetyville (1996)

c-prints

1. Industrial Buildings

2. Industrial Buildings, Transformers

3. Insurance Building, Instructional Building, Fire Station

4. Police Station, Toys-R-Us, McDonald’s

5. Commercial Buildings,\_Capitol, Highrise

6. Police Station, Insurance Building, Gas Station

7. Commercial Buildings, Highrise

8. Commercial\_Buildings (rear view)

9. Denny’s, Industrial Buildings, Capitol

10. Unoccupied Storefronts

11. Unoccupied Storefronts, Denny's, Capitol

12. Schoolhouse, Office Buildings, Storefronts

13. Telephone Switching Building, Highrise

14. Regional Transit, Restaurant

15. Instructional Building, Fire Department, Police Station

16. Highrise, Toys-R-Us, McDonald’s

17. Telephone Switching Building, Toys-R-Us/Kids-R-Us

18. Hospital, Office Buildings

19. Storefront, Hospital, Office Building

20. Storefronts

21. Storefront, Automated Teller, Commercial Building

22. Safetyville install view, ACME, 1996

Central Valley (1998)

c-prints

1. Near Pond

2. Near El Porvenir

3. Near Stockton

4. Near Shafter

5. Near Alpaugh 1

6. Near Alpaugh 2

7. Near Alpaugh 3

8. Near Buttonwillow

9. Near Firebaugh

10. Near Hanford 1

11. Near Hanford 2

12. Near Lemoore

13. Near Stratford

14. Near Corcoran 1

15. Near Corcoran 2

16. Near Corcoran 3

17. Central Valley install view, Orange County Museum, 1999

Moundbuilders’ Golf Course (1998)

c-prints

1. Moundbuilders’ Golf Course #1

2. Moundbuilders’ Golf Course #2

3. Moundbuilders’ Golf Course #3

4. Moundbuilders’ Golf Course #4

5. Moundbuilders’ Golf Course #5

Mattawa (2000)

c-prints

1. Mattawa #1

2. Mattawa #2

3. Mattawa #3

4. Mattawa #4

5. Mattawa #5

6. Mattawa #6

7. Mattawa #7

8. Mattawa #8

9. Mattawa #9

10. Mattawa #10

11. Mattawa #11

12. Mattawa #12

13. Mattawa #13

14. Mattawa #14

15. Mattawa install view at MOCA, Los Angeles 2000

Mound Postcard Posters (2000)

offset lithographs

1. Indian Mound, Franklin, N.C.

2. Historic Mound at Marietta O.

3. Monks Mound, Collinsville, Ill.

4. Fort Pierce, Fla Indian Mound or remains of old fort

5. Indian Mounds, St. Paul, Minn.

6. Indian Mound, National Cemetery, Vicksburg, Miss.

7. Pre-Historic Mound, Dis. 1772. Moundsville, W. VA.

8. Mound Postcard Posters

9. Mound Postcard Posters installation view, Galerie Jennifer Flay, Paris, 2000

Golf Course Mounds (2000)

c-prints

1. Frenchman’s Bend, Monroe, LA

2. Moundbuilder’s Golf Course, Newark, OH

3. Indian Mound Golf Club, Center Ossipee, NH

Moundville/Poverty Point (2000)

c-prints

1. Moundville, AL

2. Poverty Point, LA

3. Moundville/Poverty Point installation view, ACME 2000

Ancient History (2001)

pigment inkjet prints

1. Ancient History, installation view, ACME, Los Angeles, 2001

2. Ancient History, installation view, ACME, Los Angeles, 2001

3. mound postcard example: Florida

4. mound postcard example: Georgia

5. mound postcard example: North Carolina

6. mound postcard example: Tennessee

7. mound postcard example: West Virginia

8. mound postcard example: Pennsylvania

9. mound postcard example: New York

10. mound postcard example: Ohio

11. mound postcard example: Minnesota

12. mound postcard example: Iowa

13. mound postcard example: Montana

14. mound postcard example: Missouri

15. mound postcard example: Illinois

16. mound postcard example: Oklahoma

17. mound postcard example: Mississippi

18. mound postcard example: Alabama

Observatory Circle (2001)

c-print

1. Observatory Circle

2. Observatory Circle installation view #1, Galerie Gisela Capitain, Cologne, 2001

3. Observatory Circle installation view #2, Galerie Gisela Capitain, Cologne, 2001

4. Observatory Circle installation view #3, Galerie Gisela Capitain, Cologne, 2001

Mound Postcard Billboard: The Serpent Mound, Adams County, Ohio (2002)

inkjet print on seamless vinyl

10’ x 28’

1. Mound Postcard Billboard installation view, Socrates Sculpture Park, New York, 2002

Instead of a Bridge (2003)

c-prints

public commission, Fort Lauderdale/Hollywood International Airport

1. Instead of a Bridge, installation view, Fort Lauderdale/Hollywood International Airport

2. Instead of a Bridge, installation view, Fort Lauderdale/Hollywood International Airport (detail #1)

3. Instead of a Bridge, installation view, Fort Lauderdale/Hollywood International Airport (detail #2)

4. Instead of a Bridge, installation view, Fort Lauderdale/Hollywood International Airport (install view #2)

Drawbridges (2003)

c-prints

1. Sheridan Ave.

2. Las Olas Blvd.

3. Commercial Blvd.

4. 14th. St. Causeway

5. A1A

6. Palmetto Park Blvd.

7. Atlantic Blvd.

8. Camino Real

9. Oakland Park Blvd.

10. Sunset Blvd. #1

11. Sunset Blvd. #2

Hauptplatz Graz (2003)

Site-specific project commissioned for the 4th Austrian Triennial on Photography

ink on newsprint

1. Hauptlatz Graz

2. view of Hauptplatz Graz in exhibition catalogue

Accident Investigation Site (2005)

c-print

1. Accident Investigation Site

2. Accident Investigation Site installation view, ACME 2006

Individual images (2006-)

1. Everything (c-print, 2006)

2. Made of Quality (Ilfochrome print, 2006)

3. Winchester Staircase (c-print)

4. Crackberry (pigment inkjet print, 2006)

5. Hedge (pigment inkjet print, 2009)

6. installation view, ACME, 2006

Fire Hazards (1977/2005)

pigment inkjet prints

1. Cigarettes

2. Stovetop

3. Basement Woodpile

4. Octopus

5. Burlap and Wire

6. Cord Under Rug

7. Match Collection etc.

8. Items on Stairs

9. Old Paint

10. installation view, ACME 2006

Wall of Death (2006)

pigment inkjet prints

1. Wall of Death

2. Wall of Death installation view, Casey Kaplan, NYC 2007

Street Furniture (2007)

c-prints

1. Couch

2. Table

3. Bed

4. Cabinet

5. Dining Chair

6. Dresser

7. Desk

8. Easy Chair

9. Stool

10. Shelves

11. installation view, Casey Kaplan, NYC 2007

Francis Gate (2008-13)

pigment inkjet print

1. Francis Gate

2. Francis Gate installation view, ACME, 2014

Backstop (2011)

pigment inkjet print

1. Backstop

2. Backstop, installation view, ACME, 2011

Mock-Ups (2011-)

pigment inkjet prints

1. Stem Cell Research

2. Biological Sciences

3. Eye Institute

4. Humanities

5. Alumni Center

6. Framing

7. Student Housing

8. Mock-Ups installation view, ACME, 2011

Coal Seam, Bergwerk Prosper-Haniel (2013)

pigment inkjet prints

1. Coal Seam, Bergwerk Prosper-Haniel #1

2. Coal Seam, Bergwerk Prosper-Haniel #2

3. Coal Seam, Bergwerk Prosper-Haniel #3

4. Coal Seam, Bergwerk Prosper-Haniel #4

5. Coal Seam installation view, Kunstwerden, Germany 1

6. Coal Seam installation view, Kunstwerden, Germany 2

7. Coal Seam installation view, Kunstwerden, Germany 3

Chemical Pictures (2015-)

various chemicals on paper

(titles below include chemical mixture descriptions applied to 46cm x 57cm Grade 514A blotting and chromatography paper; all are unique, with more unique examples of each recipe to possibly follow later, as implied by numbering system; all dated 2015)

1. *1.1 1) Schwefelsaures Eisenoxyd 80 B. - 2) Gelbes Cyaneisenkalium 1:32*

2. *2.1 1) Schwefelsaures Eisenoxyd 80 B. - 2) Gelbes Cyaneisenkalium 1:32*

3*. 3.1 1) Schwefelsaures Eisenoxyd 70 B. - 2) Phosporaures Ammoniak 1:8 - 3) Gelbes Cyaneisenkalium 1:32*

4. *4.1 1) Schwefelsaures Kupferoxyd 1:16 - 2) Gelbes Cyaneisenkalium 1:32*

5. *5.1 1) Schwefelsaures Kupferoxyd 1:12 - 2) Phosporaures Ammoniak 1:8 - 3) Gelbes Cyaneisenkalium 1:32*

6. *6.1 1) Schwefelsaures Kupferoxyd 1:12 - 2) Phosporaures Ammoniak 1:8 - 3) Gelbes Cyaneisenkalium 1:32*

7. *7.1 1) Schwefelsaures Kupferoxyd 1:12 - 2) Schwefelsaures Ammoniak 1:16 - 3) Gelbes Cyaneisenkalium 1:16*

8. *8.1 1) 3 Theile schwefelsaures Kupferoxyd 1:12 1 Theil schwefelsaures Eisenoxyd 80 B. - 2) Phosporaures Ammoniak 1:8 - 3) Gelbes Cyaneisenkalium 1:16*

9. *14.1 1) Schwefelsaures Manganoxydul 1:8 - 2) Rothes Cyaneisenkalium 1:24*

10*. 15.1 1) Schwefelsaures Manganoxydul 1:8 - 2) 1 Theil Oxalsäure 1:16 1 Theil rothes Cyaneisenkalium 1:8*

11. *17.1 1) Schwefelsaures Manganoxydul 1:8 - 2) Phosporaures Ammoniak 1:8 - 3) 1 Theil Rothes Cyaneisenkalium 1:8 2 Theil Kochsalz 1:2*